

Violino Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score for Violino Primo, Concerto VII, is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are indicated throughout the piece:

- Andante**: Indicated at the beginning of the first staff.
- Piano**: Indicated at the beginning of the second staff.
- Solo e Forte**: Indicated at the end of the second staff.
- Tutti**: Indicated at the beginning of the third staff.
- Solo**: Indicated at the beginning of the fourth staff.
- 5**: A measure number indicating the start of a section.
- Tutti**: Indicated at the beginning of the fifth staff.
- Solo**: Indicated at the beginning of the sixth staff.
- Tutti**: Indicated at the beginning of the seventh staff.
- Piano**: Indicated at the end of the seventh staff.
- Adagio**: Indicated at the beginning of the eighth staff.
- Allegro. Soli**: Indicated at the beginning of the ninth staff.
- Tutti**: Indicated at the end of the ninth staff.
- Piano**: Indicated at the beginning of the tenth staff.
- Forte**: Indicated at the beginning of the eleventh staff.
- Solo**: Indicated at the beginning of the twelfth staff.
- Tutti**: Indicated at the beginning of the thirteenth staff.

Violino Primo

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This page contains the musical score for the first violin part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections by tempo and performance style changes, indicated by labels like 'Solo', 'Tutti', 'Forte', 'Piano', 'Adagio', 'Allegro Soli', 'Soli e Piano', and 'Tutti e Piano'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer note values and rests. The page is numbered '51' at the bottom right.

Solo *Tutti* *Solo*

Solo

Tutti

Piano

Forte *Solo*

Tutti *Adagio* *Allegro Soli*

Tutti

Soli Tutti Soli Tutti Soli Tutti Soli Tutti

Soli Tutti Soli Tutti

Soli Tutti

Soli e Piano Tutti e Piano Forte

Violino Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Soli

Tut. For.

Piano

Adagio

Allegro Soli

Tutti

Piano

Solo e Forte

Tutti

Piano

Violino Secondo

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Forte

Solo *Tutti*

Solo

Tutti

Solo

Tutti e Piano

Forte *Piano*

Forte *Adagio* *tr*

Allegro *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Piano* *Tutti* *Piano* *Forte*

51

Violino Terzo

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Andante
Piano
4
8
Solo
Tutti
Soli *Pia*
Tutti e Forte
Piano
Adagio
2
Allegro Solo
Tutti
Piano
Forte
Piano

Violino Terzo

This page of a musical score for Violino Terzo contains ten systems of music. The notation is in G major (one sharp) and includes various rhythmic values, accidentals, and dynamic markings. The systems are as follows:

- System 1: Two staves. Dynamics: *Forte* and *Solo*.
- System 2: Two staves. Dynamics: *Tutti* and *Solo*. Includes first and fourth endings.
- System 3: Two staves. Dynamics: *Tutti* and *Soli*.
- System 4: Two staves. Dynamics: *Tutti Piano* and *Solo e Forte*.
- System 5: Two staves. Dynamics: *Tutti e Forte* and *Piano*.
- System 6: Two staves. Dynamics: *Forte* and *Adagio*. Includes a repeat sign and a key signature change to F major.
- System 7: Two staves. Dynamics: *Allegro*. Includes a 3/4 time signature change and first and eighth endings.
- System 8: Two staves. Includes first and fourth endings.
- System 9: Two staves. Includes trills and first and fourth endings.
- System 10: Two staves. Dynamics: *Piano* and *Forte*. Includes trills.

Violino Quarto

CONCERTO VII

Con quattro Violini & Violoncello obbligato.

Andante

Piano

Solo

Tutti

Soli e Piano

Tutti e Forte

Piano

Adagio

Allegro

Solo

Tutti

Piano

Forte

Solo

Tutti

Violino Quarto

This page of a musical score for Violino Quarto (Violin Fourth) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections by tempo and dynamics. The first section is marked 'Solo' and 'Tutti'. The second section is marked 'Soli' and 'Tutti e Piano'. The third section is marked 'Solo e Forte' and 'Tutti e Piano'. The fourth section is marked 'Forte' and 'Piano'. The fifth section is marked 'Forte' and 'Adagio'. The sixth section is marked 'Allegro' and 'Forte'. The seventh section is marked 'Piano'. The eighth section is marked 'Forte'. The ninth section is marked 'Forte'. The tenth section is marked 'Forte'. The score ends with a double bar line and a repeat sign.

Solo

Tutti

Soli

Tutti e Piano

Solo e Forte

Tutti e Piano

Forte

Piano

Forte

Adagio

Allegro

Piano

Forte

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

This musical score for the Alto Primo part of Concerto VII is written on ten staves. The tempo and dynamic markings are as follows:

- Staff 1:** Tempo *Andante*, Dynamic *Piano*. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values and rests.
- Staff 2:** Continuation of the melodic line from the first staff.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.

The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like fingerings (e.g., 1, 2, 3, 4) and breath marks (wavy lines). The tempo changes from *Andante* to *Adagio* and then to *Allegro*. The dynamic markings include *Piano* and *Forte*.

Alto Primo

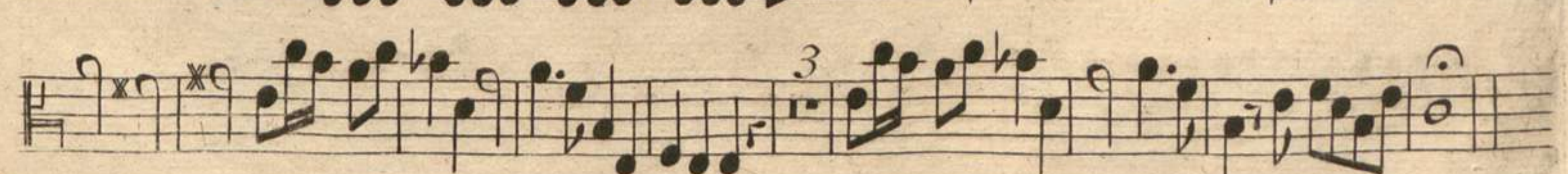
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CONCERTO VIII

Con due Violini obbligati.

Allegro



Alto Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Handwritten musical score for Alto Secondo, Concerto VII. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *Andante* (tempo), *Piano* (dynamic). Measure numbers 3 and 4 are indicated.
- Staff 2: Measure numbers 22 and 12 are indicated.
- Staff 3: *Piano* (dynamic), *Adagio* (tempo).
- Staff 4: *Allegro* (tempo). Measure number 2 is indicated.
- Staff 5: Measure number 3 is indicated.
- Staff 6: *Piano* (dynamic). Measure number 3 is indicated.
- Staff 7: *Forte* (dynamic). Measure number 2 is indicated.
- Staff 8: Measure number 6 is indicated.
- Staff 9: *Piano* (dynamic). Measure number 2 is indicated.
- Staff 10: *Forte* (dynamic), *Piano* (dynamic), *Adagio* (tempo).
- Staff 11: *Allegro* (tempo). Measure numbers 8, 1, 1, 1, 1, 1, 2 are indicated.

Alto Secondo

4 4 4 4

Piano Forte

CONCERTO VIII

Con due Violini obligati.

Allegro

Piano Forte

Piano

6

29

Piano

Forte

Piano Forte

40

50

60

70

3

78

Violoncello

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The image displays a single page of a musical score for the Violoncello part of Concerto VII. The score is written on twelve staves, each beginning with a C-clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings above the staves: *Andante* (first staff), *Piano* (second staff), *Solo e Forte* (third staff), *Tutti* (fourth staff), *Solo* (fifth staff), *Tutti* (sixth staff), *Solo e Piano* (seventh staff), *Tutti e Forte* (eighth staff), *Piano* (ninth staff), *Adagio* (tenth staff), and *Allegro* (eleventh staff). The notation includes various note values, rests, and dynamic markings. The page is numbered '2' in the top left corner.

Violoncello

3

9

Solo

Tutti

Piano

Forte

Adagio

Allegro e Soli

Tutti

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli e Piano*

Tutti e Piano *Forte*

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Violone e Cembalo

CONCERTO VII

Cen quattro Violini e Violoncello obbligato.

Andante

Piano

Piano

Adagio

Allegro

Violone e $\frac{5}{4}$ Cembalo

Handwritten musical score for Violone e 5 Cembalo. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Piano*, *Forte*, and *Adagio*. Tempo markings include *Allegro*. The score is written in a single system, with the title *Violone e 5 Cembalo* at the top. The manuscript is on aged, slightly discolored paper.